



162 0281 黒崎衣良 I LIKE YOU
AM 8:00 君が好き。
* Eatsuei 162 0281 0281 0281

2-118
AM8:00君が好き。
I like you so much

AM8:00 I like you

5

Happy 3 Seconds

45

Imprisoned Summerdays

85

**Broken pieces
of a Dream**

125



• Betsucomi

フラワーコミックス•



THE HIGASHI
MIND - A STRANGE
LOVE STORY



AM 8:00 君也很好。 OR SW
I LIKE YOU



WA

DOUBLE BEAT

A!!

AND
THEN
IN THE
MIDDLE.

DURING
AN ASPIRING
TEAM RIDE TO
SCHOOL...

NARUNE NINJA,
16 YEARS OLD,
SHE'LL BECOME
AN ASPIRING
HIGH SCHOOL
STUDENT
IN THIS YEAR'S
SPRING IN
APRIL.

HEYY-
NINJA!

NIWA,
WHAT'S
WROUGHT?

NIWA
7

I FELL IN LOVE.

Endless.



Please do not attempt to board the train. The doors are now closing.

ONE MONTH AFTER ENTERING HIGH SCHOOL AND GETTING MY SEIKENERS

I BECAME LOVE-SICK EVERY MORNING AND MY HEART SKIPS A BEAT.



GRAB



AH!

WHAT?

TO BE SAYING
SUCH A
THING

EVEN
THOUGH
WE RARELY
RIDE TO-
GETHER IN
THE SAME
TRAIN

...



Rattle

Rattle

Ra

IT'S LIKE
A SUDON
SCUDS
EFFECT FROM
MY HEART

FACE
HABIT

WAA-

WAA-



I
WON'T
GIVE
UP



The
doors
are
closing

RYAAL!

END

RASH

!!!





Pockyoooo



THAT
HURT,
DIDN'T
IT...

!!!

I'M

I'M
SORRY

The
doors
are
closing.

SO-
STRA-
KIN
...!!

Please
be
care-
ful.

CRASH





BUT

IS A
MATTER OF
FACT, TATS
IS MY 18TH
FRUITLESS
LOVE.

BUT

OH YEA,
MIRA.

I
HAVE TOLD
YOUR FATHER
NOT ABOUT
THIS MANY
TIMES.

EH?

NO
WAY

BECAUSE
SUGAR-
KUN ROSE
IT

YOU
DIDN'T RIDE
THE TRAIN
YESTERDAY
RIGHT?

YES-
DAY?

YEA,
YEAH.

I'M ALMOST
RIDING THE
TRAIN...

Don't know
what...







I
RECOGNIZE
HIM.



THE
PERSON
I LOVE.



THERE'S NOTHING
I CAN DO ABOUT THE
SPACE BETWEEN HIM
AND THE POOR ME.

EVEN
TWIN

EVEN
TWIN



IF I HAD TO
CONFESS
TO HIM,



THIS WOULD BE
THE BEST TIME
TO DO SO.





BECAUSE
WE SHOULD
BE KIND TO
OUR ELDERS

OH NO
THAT'S IT

...



ISN'T
THIS A
DIFFICULT
DECISION?

YEA,
SHOULD
I GIVE
UP MY
SEAT?



THE GIRLS
NEXT TO ME
DON'T SEEM TO
NOTICE IT

NO
GUY





TAKE
MY SEAT.

WHAT
SHOULD I
DO...!!

HERE
YOU GO.



OHH,
EXCUSE
ME.

SLICKERA-
KUN...!!



WHAT DID
HE JUST
SAY...



...

I
WANT
TO
CHANGE
PLACES

BUT...

BUT...

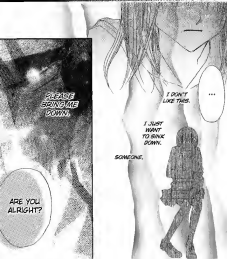


おどろき

おどろき



WHAT'S THIS, THE TIMING IS...



**PLEASE
SOMEONE
DOWN.**

**I DON'T
LIKE THIS.**

...

**I JUST
WANT
TO GO
DOWN.**

SOMEONE,

**ARE YOU
ALRIGHT?**





...
LIFE-DEATH
...

FOLLOW
ME.

...
SLASH
...

I'LL
SHARE
SOMETHING
GOOD* WITH
YOU.

"IT
LOOKS LIKE
YOUR MESSAGE
IS 'VERY HEAVY'
OR SOMETHING
LIKE THAT AND
IT WOULD DO.

IF YOU
DON'T KNOW
WHAT TO SAY
THE NEXT TIME,
YOU COULD FIND
A REASON,
SUCH AS



EVEN WITHOUT
SAYING ANYTHING,
JUST SIMPLY
STANDING UP
WOULD DO THE
JOB TOO.

THAT WAY,
YOU CAN GIVE
YOUR SEAT UP
IN A JIFFY!
HAH.

HE SAW THROUGH ME...



SUSUKA-
KUN



REST
HERE FOR
A LITTLE
WHILE
BEFORE
GOING!



WA AAAAA
I LOVE YOU!

TIMING
IS
NOW







ONE
MORE
TIME...

...

SWANISH
BREAD

Heaven

ON
TUESDAY AT
8 O'CLOCK,
THERE IS
A SALE FOR
20 OF
THEM....

SWA-
NISH
BREAD,





It's
Huge!

THEN,
WHAT IN THE
WORLD

I
WAS EAVES-
DROPPING TO
GET INFOR-
MATION.

BUT
I'M NOT A
STALKER.

...
??



I LIKE

WHAT
THE HECK...

IT.

WITH
YOU



THAT'S
CORRECT.



...

I
DON'T
KNOW
WHERE THE
CHANCE
OF LOVE

FELL
INTO
MY LAP
FROM

IT
THIS
IS

A LIE
RIGHT



JUST
KIDDING.





INSIDE
THE TRAIN I
KEPT HEARING
"MIWA MIWA"

AND THEN
I STARTED
THINKING ABOUT
BIYANLUSHI BREAD
AND HOW GOOD
IT WAS.

**FOR
NOW,**



*IN THE SPACE
BETWEEN THE POOR
ME AND HIM, IS AN
APPOINTMENT TO EAT
BIYANLUSHI BREAD.*



PHAZSA

the nation is not happy and the people are not happy. In a world of paper and stone and steel, for a girl's heart.

PHAZSA
MIA
V

Independent
from the
K. B. B.
Market and

3 Seconds Happy



FEEL-GALAN

FEEL?

FEEL I CLASS IS
MAYBE FEEL



FEEL LIKE
THERE'S
A SPACE
BETWEEN
US

I..

FEEL I CLASS IS
MAYBE MOTHER



FEEL
A SPACE
BETWEEN
US

FEEL?

I HAVE
SOMEONE
ELSE ON MY
MIND





ON THE
SCHOOL
BUS SET

WHAT
IS IT?

IT'S MY
HOMECOMING
SCHOOL! WE DO
A NUMBER OF
THINGS YOU WOULD
WEEKLY DUTY AND
NETWORKING

AND
THINK
THAT'S
GREAT
BUT IT

NO
WAY

YOU'RE A
SUBSTITUTION
!!



44 in Matsue

44 in Matsue

REMEMBER, MY STUDENT
SHOULD BE
ABOUT HERE
TO ME...

*The "Halloween" is written in Greek.



WELCOME
TO THE
HALL OF
FAME,
FRIENDS!!

LET'S
GO, COME
OVER HERE
ON BLUE
WALLS, GET
DANGER
AT

VERY-CHAM
IS HERE!!

YOU'RE GO
DOWN TO A
HALL OF FAME
SET!!

IT'S
WHAT'S
THE
LAST
ONE
HERE

Let's
go
to
the
HALL
OF
FAME



NO, IT'S
IMPOSSIBLE!

THAT
DOESN'T
MEAN HE WAS
NOT INVOLVED
IN SOMETHING
OUT WITH
THE



IT WAS
WRITTEN ON
HIS FACE



THAT DOESN'T
MEAN HE DIDN'T
KNOW SOMETHING

THAT'S A BRUCE!
IS THAT THE ONLY
THING HE SAID?



THAT'S SINCE
THE TIME I WAS
LITTLE.

I was
always
a bit
late

Remember, it
was always

THAT'S...



...

THAT'S SINCE
THE TIME I WAS
LITTLE. THAT'S SINCE
THE TIME I WAS
LITTLE. THAT'S SINCE
THE TIME I WAS
LITTLE.

THAT'S SINCE
THE TIME I WAS
LITTLE.

*BUT HIS FACE
SEEMED TO HAVE
SOMETHING
WRITTEN ON IT.*

KOMORE,

YOU
REALLY
GET ALONG
WITH ME
DON'T YOU?

I THINK
IT'S BE
CAUSE
I'M A
LITTLE
BIT AS
WELL.

OH, YEAH
SAY,

WOULDN'T
HAPPENING
BE NEAR?

YEAH
YEAH.

*BUT HIS
FACE HAD THAT
WRITTEN ON IT.*

JOJOJO,

YEAH
YEAH.

YOU
ALWAYS
SEEM TO KNOW
WHAT I WANT
DON'T YOU?

Birthday
Present?

I
WISH
IT'S GREAT
I'VE BEEN
BLISSING IT



The
emotion
is
surprise

Sakura

FOR A
MOMENT
ARE YOU SAYING
TALANT, FOR IT IS
DISAPPOINT



THAT'S
SOMEONE
JUDGING THE
BULL'S EYE

IF I READ
ANY FURTHER'S PAGE
IN 5 SECONDS I KNOW
WHAT HE WANTS YOUR
ARE THOUGH



WELL I
KNOW IT

DO YOU SEE
HISTORICAL
THINGS?

PROBABLY
CHECK THE
BOOKS I
KNOW



WHAT DO
YOU THINK
OF THIS
COLOR?

THINK IT
CAN'T BE?

ARE YOU
SERIOUS...

IN A MOMENT
AGAIN, I NEED
MORE PREFERENCE

THE
COLOR
IS NOT AS
WELL

DON'T
TALK ABOUT
I WANT IT...

ARE
THIS IS THE
CUT THE USE
TO CONSIDER
THEMSELVES IN THE GO
ORIGIN



*SINCE THE HAT
YOU'RE WEARING
MAKES YOU LOOK
LIKE A DARK BRAND
BOY, YOU DECIDE
THE COLOR FOR
YOURSELF.*



DO YOU
REALLY
LIKE IT
HAT?



HEAR THAT
LOOKS GOOD!

IT'S SO COOL!

IT'S NOT
I DON'T
FEEL LIKE
IT

YOU
DON'T
HAT?

THAT'S
HOW I
FEEL ABOUT
MYSELF
ANYWAY

PERCHANCE
IS THE ONE I
GET ALONG
WITH THE
BEST

THAT'S
FINE

I WISH
FOR
THAT
MOMENT

AND
THEN, IT
WAS "GOLDEN
HAPPINESS"

HOW
DOES
IT
FEEL

PERCHANCE
FEEL ABOUT
GOLDEN CUT
WITH ME?

JUST WHAT
IS THIS!?

I DON'T FEEL ANY
DIFFERENCE

HUNT

BECAUSE
TAKASHI ALWAYS
GETS ALONG
WITH ME

As usual,
nothing's changed

What
is it
about?

Then what is
left at KASANE?
I DON'T WANT ANY
MORE. I PUT IN
CONCENTRATION
TOWARD THE
FUTURE!

THE PREVIOUS
CONFESSION THAT HE
WENT INTO THE ARCHA
SECRET. A LONG TIME AGO,
IN SPITE OF BEING
"ARCH" BY A JAPANESE TO THE
CONCLUSION THAT HE HADN'T

nothing
place

I wasn't
fully
satisfied

To put
up with



IT'S WHAT YOU TOLD ME TO DO!

IF YOU WERE PROTECTED, YOU WOULD, BUT IT WAS CERTAINLY A GOOD DECISION.

WELL...

I WAS PUTTING UP WITH THAT BEHIND PLACE BY READING NOVELS!



Guah! Ahhhh! These people... what words are they saying?

EVEN SO, YOU UNDERSTAND NOT TO BEER AWAY CRIMINALS FROM PEOPLE LIKE US!

HEY, BEST!



CUD IT BECAUSE YOURS WOULD'S LOVE STILL HAS ANOTHER SO VIBING.

YOU DON'T HAVE A REASON TO LAUGH...

I HAVE BEEN UNDERSTANDING AND KNOW!

WHAT IS THE SAME CASE?







brings to sound bite











IT WAS
TIME...



ONCE
UPON A
TIME

IN THE
MOUNTAINS

EVEN WITH A BLIND
PARENT, YUJI-CUN
HAD STILL ACTED LIKE
A KID'S BELLY-THROBBER
WHO WAS GUILT AS
EMBARRASSING
SOMEONE ELSE'S
CHILD.



AN OLD MAN WHO
OLD-FATHER-CLIMBING
ON MOUNTAIN

WHAT A
DEEP
TO
LETTER
HIS

CLIMBING
CLIMB



LIVING WITH
THIRD FUTURE
AND MOTHER

BRAT



AT THE
TIME, WHAT
YUJI-CUN WAS
WAS SOMETHING
HE SHOULD PUT
AN END TO
DEBATE.



IT WAS
THE TIME...

AND

AND
FATHER...







"DOCTORO."



LIFE GO



YELL

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But since
this is
the last
time.



YELL

Cartoon books
A really
beautiful
comic

DO IT
REALLY
♡

LIFE



DO IT
REALLY
♡

DO IT
REALLY
♡

DO IT
REALLY
♡







NO
DARKER
AREA UP
THERE

BY THE WAY IS
THE EXACT
OPPOSITE OF
YOUR DARK
TERROR

...

JUST
A
MOMENT
AND
I'LL
BE
GONE

Matsu E Kyotaka
Matsukyo

THE
MAYBE
THE
MAYBE
MAYBE

THAT
"MAYBE"
YOU
WANT
MAYBE
MAYBE
MAYBE



WELL, I
NEED TO PUT
AN END TO THIS
BLOOD RAIN

WELL

I THINK THAT
WAS A TAMP
BOMBING
SCARY...



THAT'S
ALL
MAYBE
IS
GIVEN
LUCKY

♡

FOR
REALLY
NOT ALONE
BUT NOT
ANY

FOR-ONE
IN THE
ONE
ONE
ONE
ONE

SORRY.

JUST...

JUST THAT

FOR-ONE
IN THE
ONE
ONE
ONE
ONE

FOR-ONE
IN THE
ONE
ONE
ONE
ONE

FOR-ONE
IN THE
ONE
ONE
ONE
ONE



I really
understand it.

IT'S
ABOUT
WHAT I DO
MORE



NO, THE
GODD

REALLY
WAS FUN

THANK YOU
FOR ALWAYS
GOING ALONG
ON A DATE
WITH ME

ALWAYS GOING
ALONG.....

!!





WHAAT? WITH THE
TIGHT, TIGHT EYES OF
FEAR, IT'S ALMOST
NOT BELIEV!

What...



DON'T
BRING THAT
DISGUSTING FACE
NEAR ME!

Idiot!!!



I ONCE
GAVE A TALK
ON SHIRAZ

FOR
REAL

FROM NOW ON
I WON'T ASK
YOU ANYTHING



I'M THINKING
ABOUT SAYING
FAREWELL TO THE
BOY I ALLOWED
TO KISS ME

IT'S BAD
SHE

I'M NOT A
CLEAN WOMAN

DA---ZED.

What
was
that
just
now?

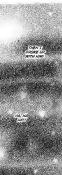
.....

ONE.

I heard it.

I heard it.

ONE.







WHAT
ARE YOU
SAYING?

OUR-CLASH
CAME TO SEE
SCOTT'S-AND
STELLA'S-ING

WE'RE SECRETLY
WATCHING YOU
FROM FAR AWAY

WHY
WOULD I WANT

...?



IT WOULD BE
NEED TO TRY TO BE
SAFE IN FRONT WITH
THE FIGHTING &
STELLA'S

And the like in the on a cool and then when the father has to say



...?

WELL,

THAT
MIGHT BE...



IN ANY
CASE, IT IS
STILL...

ALL ITS
DEATH
STILL...

STELLA'S

BUT
IN I KNOW
WHY YOU
WANT TO LIVE
IN A HOUSE
WHICH IS A
HOUSE...

I KNOW
WHY YOU
WANT TO LIVE
IN A HOUSE
WHICH IS A
HOUSE...

I WANT TO LIVE TO
STAY IN THAT
HOUSE...

IT'S THE WAY I WAS
BORN UNFAMILIAR
TO MY FATHER AND
AT THE SAME TIME, I
WANTED TO LIVE IN
THE OLD HOUSE
WHICH WAS MY HOME...



YOUR CLASH
IS KING

ELAPSED
THREE THOUSAND
SECONDS.

YOU WERE
DETERMINED TO
KNOW ABOUT YOUR
FATHER, RIGHT?

OF
COURSE

"MOM, DAD, MOM
 IS EVERYTHING
 SO COMPLICATED
 FOR ME?"

"I HAVE
 NO NEW LIES
 AT MYSTER
 APPROVAL,
 AND LET YOU
 GO THAT
 TO YOUR
 AFTER 100
 OUR GOOD
 REWARD!"

"PARENTS A DAY
 REVEAL AN ANSWER
 TO YOUR PARENTS,
 AND THEN PUT MY
 HANDS UP AND IN THE
 MIDDLE OF IT!"

[illegible]

THE ESSENCE

OF THE
THE CASE
THE CASE
THE CASE
THE CASE
THE CASE





DON'T
THAT BOOBY
SHIRT HE KNOW
YOUR CUTE GIRL
FEELING

AND THE
BOOBY
WILL BE SO
FABULOUSLY
GORGEOUS
GIVE TO MY
HEART

YOU GO
AWAY

AN OLD
MAN'S WAY OF
PROPOSING!

YOU'RE
SHAMELESS
NO NO NO

I AM
NOT!

I WAS AT A
LOVE MEET THREE
SECONDS BEFORE
FOR A SECOND

THAT
SECOND
HE

I THOUGHT
"IT JUST HAD
BE GOOD"

THE MOST
SLOWLY A
SECOND OF
MY LIFE



Imprisoned Summerdays

VOLUME 1



THE
GROUP
LEADER
DECIDES...

EVERYONE
SHEW LOT'S

SO YOU
ALREADY
KNOW WHICH
GROUP YOU
ARE GOING
TO BE IN?

WHAT IS
THIS...? THE
END OF OUR
SUMMER BREAK
IS TO HAVE AN
OFF-CAMPUS
TRAINING
CAMP?

MORI IS
ALSO IN
GROUP 3?

THEN,
GROUP 3
HAS GOT 4
PEOPLE.

MORE
AND...

AND AND...

IT'S NOT
TROUBLEING UY!

THIS IS
TROUBLEING!

YAMADA-KUN
AND...

TSUGU-KUN!

VIVA! OFF-CAMPUS
TRAINING CAMP!

THIS IS
MY CHANCE!
CHANCE!

WE'RE
NOT IN THE
SAME CLASS!
SO WE HARDLY
GET A CHANCE
TO TALK.

MY
FIGHTING
SPIRIT IS
ENOUGH!



OK.



COME
OVER HERE
AND START
THE FIRE.

OK!



THEY
PLAID
THE
CARD
UP
IT...

YOUR
FIGHTING
SPIRIT
ISN'T
SHAKING.
HEE.

JUST
LIKE
THAT.
THAT'S
IT.

HEY!



WHEN
HIGASHI-KUN
GETS
CLOSE,
THAT
WILL
BE
MY
CHANCE!

I
WASHED
THE
ICE!



Haa

HISAYA-KUN!

AND BEHOLD A STUNNINGLY BEAUTIFUL HOT GUY!

HA! THAT'S RIGHT!

BEHOLD! BEHOLD! LOOK! HE'S BEAUTIFUL! HE'S HOT!

WELL, YES!

SO BEAUTIFUL!



WELLS UP WITH THIS FACET!

ALL OF A SUDDEN IT STARTED DIPPING OUT WATER.



THERE IT IS!!

POPE

POPE

HANDKER-CHIEF!!

RUSTLE

YESSS... HISAYA-KUN!!



SEE
YA!

...YEAH

HERE, YOU
CAN USE
THIS...



HANDKERCHIEF!

...

I GAVE IT TO HIM!



I GAVE IT TO
HIM...



WOULD'VE
SAID THAT YOU HAVE HER
HANDSOME...

HMM?

SHE'S
CUTE...
ISN'T
SHE?

I ACTUALLY
DID IT! I...



IT'S CUTE,
ISN'T IT? IT'S
SO TINY...

YOU LIKE
YAMADA-KUN,
RIGHT?

IN MIDDLE
SCHOOL WE
HUGGED BUT
SHE'S A CUTE,
CLIMBY GIRL.

YEAH

ARE YOU
ALRIGHT,
HISAYAS?

SHHH
SHHH

FOR THE LAST 10 YEARS SHE HAD BEEN
HOLDING A LOT OF HER UNUSUAL ABILITY

BUT THAT
WAS STILL
CUTE

...



THE FIRST
DAY OF THE
OFF-CAMPUS
TRAINING
CAMP...

WAS, IN
GENERAL,
GREAT!

YUP!

NOW!
LET'S GO
TO THE
BATH!



KYAAAAAAA!



NOBITA?

WAIT WAIT A MINUTE!



IT CAN'T BE!

...



NOBITA!



NOBITA!



NOBITA!



IT CAN'T BE!

...

HISAYA-
KUN!!

IT
CAN'T
BE.

IT
CAN'T
BE.

BAM

YOU
FINALLY
REALIZED
IT...

...

I KNEW
IT!!

ALTHOUGH
I DON'T HAVE A
HOBBY OF HIPPING
MY FACE WITH
PANTIES..

COM

YOU ARE A
MISTAKE, HUN.
SHUT-
DOWN

I'M
SORRY



YES!?

THIS
BACKPACK
IS PRETTY
HEAVY,
AH.

Mountain
passing

IT'S IN MY
POSSESSION.

THIS IS
SOMETHING
YOU GAVE ME,
RIGHT?

y...

ROLE SHIFT.

BECAUSE I'M GOING TO WASH THOSE PANTIES IN THE RIVER.

10

ROLE SHIFT.

BECAUSE I'M GOING TO WASH THOSE PANTIES IN THE RIVER.

10

ROLE SHIFT.

BECAUSE I'M GOING TO WASH THOSE PANTIES IN THE RIVER.

10

I THINK
THE EQUALITY
OF THE SEXES,
WHERE WOMEN
HAVE TO GO OUT
AND WORK TOO
IS GOOD.

I THINK THE EQUALITY OF THE SEXES, WHERE WOMEN HAVE TO GO OUT AND WORK TOO IS GOOD.

- Collecting Around Town
- Cubing the Old Town
- Group leader Melissa M.

I THINK THE EQUALITY OF THE SEXES, WHERE WOMEN HAVE TO GO OUT AND WORK TOO IS GOOD.

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I THINK THE EQUALITY OF THE SEXES, WHERE WOMEN HAVE TO GO OUT AND WORK TOO IS GOOD.

- Collecting Around Town
- Cubing the Old Town
- Group leader Melissa M.

YOU TAKE MY PLACE AND GO TO THE MOUNTAIN (TO COLLECT FIREWOOD)!!

Oh my!!

Y-Y

YES

YOU TAKE MY PLACE AND GO TO THE MOUNTAIN (TO COLLECT FIREWOOD)!!

Oh my!!

Y-Y

YES







I'M L
SORRY!

WHAT ARE
YOU DOING?

YOU'RE
LAAAA!



BUT

BUT...

HOW HAVE YOU
BEEN WASTING
YOUR TIME?



...W

WH...



LOOK,
LET'S GO
BACK.

Yeah Yeah

AH...

AND I REALLY
DID GOOOOOO
TO COLLECT
FIREWOOD!!

I WENT TO
THE MOUNTAIN
TO COLLECT THE
FIREWOOD, BUT
THERE IS
NONE.

Cweesh

I know you
truly did go to
the mountain
to collect the
firewood.

You
Bastard!



HIS HAND.





YES,
NOW THAT'S
A STRONG
FLAME.

AS USUAL
I'M DOING ALL
THE WORK.

THE FLOWING WATER SURROUNDING
THE LAMPED GARDEN FOUNTAIN.



YES,
STRONG
FLAME.



YOU
BURN ON IT
TOO MUCH,
DUMMY!

HISAKA-KUNE!
THE FIRE IS
GOING OUT!

AAH...

Fire

WONDER HOW LITTLE
BY LITTLE YOU ARE
GETTING WORSE,
HISAKA-KUNE!



HE MIGHT BE
AN "ORIG" KIND OF
PERSON, BUT...

HE'S ACTUALLY
NOT THAT KIND
OF PERSON...

BECAUSE
THE CONDITION
OF THE FIRE IS
IMPORTANT
TO HIM.



HEY,
HISAYA!

Shut
up!
don't
create
a
snoged
The
are
will
no
out!

Am
sorry
No
to
sorry!



HEY!
WATCH
HOW
IT'S
DONE.

HEE!
SINCE
YOU'RE
SO
BAD
AT
THIS.



...



YOU,
FOR
A
WHILE
NOW...

YAMADA-
KUN!

Full name: Yamada Yuki



DON'T
TREAT
MORI-CHAN
LIKE
THAT.



TOP: VEGETABLES PICKED IN BOY'S SALAD





I REALLY
DO LIKE THIS
PERSON.

I ALSO
LIKE MARIANNE
BECAUSE... BUT
I CAN'T TELL
HER THAT!

WOW
HIS
WHOLE
FACE IS
SMILING.





I'M COMING RIGHT NOW!

YAMADA ORIENTATION STARTS AT 9 O'CLOCK.



THIS IS BAD, I MADE A MISTAKE!

THIS IS ANOTHER'S BAD!



HEY...
HEY!!

DID YOU
HEAR?



NO WAY!
WHO?

A THEFT?

THERE'S
SOMEONE
WHO STOLE
A GIRL'S
PANTIES!

BH?



ZANA

ZANA

WHATT?

A GIRL'S
PANTY THEFT?



BH?!

IT'S NOT
MINE!!

IS IT
MINE?

DON'T FORGET
SOMEONE'S THE
ONE WHO STOLE
THE PANTIES!



...SAW THAT
HISAYA-KUN HAS
SOME FEMALE
PANTIES IN
HIS BAG.

WHOSE
IS IT NOW?
THAT GOT
STOLEN
FROM?

I...



ZAWA

!!

HISAYA?

IN
HISAYA'S
BAG?

WHAT?

HOW
IS THAT
POSSIBLE?

MY...!!

FEMALE
PARTNER?

YOU...
YOU'RE
WRONG!!

HUH?

NOO-
CHUU?

WHAT
IS IT?

AHH!

THAT'S MY...
MY...!!





OH NO... I
DON'T WANT
THEM TO
SEE!!!

DON'T DO
SOMETHING SO
UNREFINED.



IN FRONT OF ALL
THE STUDENTS,
MY PANTIES'S
AFFIRMATION
IS...



I DON'T
WANT THIS...



STOP IT!!







SEE YA!

WHAT
HAPPENED
BEFORE...

IS JUST
BETWEEN THE
TWO OF US...
OKAY?



HUH!

I FINALLY
FOUND MY
PANTIES!

EH KYO

EH

EH

EH

EH

EH

EH

OOH





KA POWW

HEYYY...



PLEASE STOP
BOTHERING ME

SINCE
I'M OWING
THAT TO
YOU...

...



NORI-
CHAN...

o

Is
that
really

...







A close-up of a young girl with short, light-colored hair and bangs. She has a wide-eyed, open-mouthed expression of shock or surprise. Her cheeks are slightly flushed. She is wearing a light-colored top with a dark collar.

EVEN THOUGH
I DIDN'T TELL
YOU THAT I
LIKED YOU...

WHAT
IS IT?

ALL OF A
SUDDEN YOU DO
SOMETHING
LIKE THAT



A close-up of a young man with short, light-colored hair and bangs. He has a questioning expression with slightly furrowed brows and a small open mouth. He is wearing a light-colored turtleneck sweater.

HAAA?

SO THEN,
YOU DON'T
LIKE ME?





LIKE
YOU.

I DO...



WELL,
THAT'S A
GIVEN.



BECAUSE
YOU ARE MY
GOUPHER.

THE
MIDDLE
OF
THE
WINTER

IT WAS THE
END OF THE 3 NIGHT,
3 DAY OFF-CAMPUS
TRAINING CAMP.

HEY!

IT WAS AN
SENSEI

IN THE
END, WHOSE
PANTS GOT
STOLEN?

WHO WAS
IT? THAT
STOLE IT?

Since an
Answer: "Nani-dan" (it says
"Nani-dan" in
English)

Since
"Nani-dan" is
"Nani-dan" in
English

MY PANTS
AREN'T HERE!

WHOT?

WHO
HAS IT?

And "Nani" is
"Nani" in
English

Answer: "Nani-dan"

MOO-
CHAN

WONDERFUL,
WONDERFUL!!

"IMPRISONED SUMMERDAYS"
"THE BAD"



夢の

欠片

BROKEN PIECES OF A DREAM



BROKEN PIECES OF A DREAM



THESE PHOTOGRAPHS SHOWING
THE FIRST STAGE OF A HOUSE





I'M FROM YAMATA!

OH

WHAT ABOUT YOU-KUN?

YUP, I'M A LOCAL.



WARRIOR BELONGS TO THE BELLOUGH FLOOD

FROM A POSTER! FAVORITE NATIONAL

THEN FROM NOW WE SHOULD CALL YOU-KUN "COUNTRY-KUN!"

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BUT UNEXPECTEDLY, WE GOT ALONG WELL.

FLUKE-KUN IS A LOCAL?



CAME FOR ME, TOO.

What is this, my 1st class?

YOU CAN SAY THAT.

YEAH, I AM.

FLUKE-KUN IS IN CHARGE OF REMA-SENSEI'S LESSON MATERIALS!

THEN IF I FEEL LIKE I'M HAVING DIFFICULTY WITH SOMETHING OR ANYTHING, I'LL COME ON YOU.

HERE'S MY SCHEDULE

THEN, HERE'S ANNE





IF YOU'RE PLAYING THE PART OF A GIRL, BEING IN LOVE AT LEAST GET THE ROLE RIGHT!

Eek!

DEMON-LIKE WOMAN!

Moreover, those aren't words you should be directing towards a girl!



1000

Noogie
 Noogie
 Noogie
 Noogie
 Noogie
 Noogie
 Noogie
 Noogie
 Noogie
 Noogie

DID
 YOU THINK
 I WOULD
 HAVE SAID
 THAT? YOU
 PERVERTED
 FEMALE!

AH!

YOU'RE
 ACHING
 TO GET
 REVENGE
 AGAINST
 ME!
 YOU'RE
 ACHING
 TO GET
 REVENGE
 AGAINST
 ME!

**DID
YOU THINK
I WOULD
HAVE SAID
THAT? YOU
PERVERTED
FEMALE!**

NATIONAL CENTER FOR THE STUDY OF THE HISTORY OF THE AMERICAN WEST
 1000 14TH AVENUE, SUITE 1000
 DENVER, COLORADO 80202

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

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WHAT DO YOU CALL THAT?

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MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHAM GET ALONG.

YES, YES.

THE TWO SHAM GET ALONG.

HA

MITSUKI!

WHAT DO YOU CALL THAT?

HEY

THOSE TWO SHEN GET ALONG.

YES, YES.

THE TWO SHEN-SENTEI

HA

MITSUKI!



Auto

DOI: 10.1002/anie.200525006

WHAT
ARE YOU
THINKING?



**I'M
A GIRL
TOO, YOU
KNOW!**



WANTING
TO
DO
SOMETHING
FOR
YOUR



THE JEFF
AND TONY
AND TONY
AND TONY

SEND A FAX.
IT'S ALREADY
HARD ENOUGH
TO BEGIN WITH.
FOR US TO
GET FAT.

THAT'S NOT
ALLOWED!
ONLY I CAN
BE TONY!

NOT A MATCHING
BUILT TYPE OF
ARTICLED IS NOT
RECOMMENDED

YOU CAN
EAT CARE
TO YOUR
HEART'S
CONTENT
AND LET
IT TURN
INTO FATS



YOU
THINK
GOD?

MUTSUMI
SURE CAN
BE BITTER
AT TIMES.

...



FOR
THIS REASON,
I HATE THE
THOUGHT OF
BEING FAT.

IT
MAKES ME
GULCHER.



FROM
THE
START.

THAT'S
SOMETHING
YOU'VE
HATED,
RIGHT?

YEAH.

A
LITTLE.



HEY,
HEX...
THAT'S

A
GUY,
RIGHT?

IT'S
NOTHING.
IT WASN'T
ANYTHING TO
BE ALARMED
ABOUT.

...

BUT, I'M
HAPPY...

THAT A FEMALE
COMPANION IS
JEALOUS OF
EATING COOK TO
MY HEART'S
CONTENT!

WHAT PUN
THAT JULY
SON?



NOW
THAT YOU
REMEMBER IT,
WHEN YOU SEE
THAT LOW ANGEL
JUST SPEAK LIKE
A GIRL...

WHAT,
SOMEONE
NOTICED?



ANYWAY,
THIS
DOESN'T
BOther
YOU...?



IT WAS
DISGUSTING...

...

THAT
WAY, YOU
SHOULDN'T
AND...

HEY,
OLD MAN,
I RETURNED
THE GAVE. I
JUST ASKED FOR...

EITHER
WAY IS
FINE.

THE
WORST.

I DIDN'T
EVEN EAT
THAT GAVE.



THAT
MAKES ME
WORRY
MORE.

UNPLEASANT.



...

THANK
YOU.

BUTSUGI.



GEE-OWA, THIS IS
REALLY GOOD!
WON'T YOU
TRY SOME?

LET'S
GUESS! THAT
WORRY WITH
CAKE!

CAKE!
CAKE!



TRY
SOME?

WON'T
YOU?





I WONDER
WHAT THE
CAUSE OF THAT
BEHAVIOR IS

WHAT IS
THE REAL
PERSON'S
INTENTION?

YU-KIEN
SURE IS
SADISTIC,
HIGH

DO YOU
SEE THAT
-JUST
NOW?

IS THERE
SOMETHING
YOU CAN'T
STOP
WORRYING
ABOUT?

WE WOULD
UNWITTINGLY
GET AWAY
FROM THEM,
YOU KNOW?

EVEN
THOUGH
SHE
REALLY
DOES LIKE
THEM

IN THE PAST
BUTTERFLY ALWAYS
USED TO FORCE
WARRIORS AND
WIT WITH THE
PERSON SHE
LIKED, THOUGH

BUTLER'S
RIGHT

KAN-CHAN

CAN I
COME VISIT
KAN-CHAN'S
HOME
TODAY?



THAT'S
A REALLY
CLEVER WAY
YOU THOUGHT
OF THERE.

?

IF YOU
DRESS LIKE A
WOMAN, IT'S
EASY TO INVITE
THEM INTO
YOUR ROOM

Ha Ha Ha

WHU!



AM DO
YOU WANT
TO DO THE
DURING OF
THE OF I WAS
TELLING
YOU ABOUT
IN MY
ROOM?

SURE.

WILL YOU
LEND ME THE
NEXT ANIME
VOLUME?

I
WANTED
DO IT?

WHAT
YOU TWO
HAVE THAT
SORT OF
RELATION-
SHIP?



WELL...
MITSUKI-
SAN...?

WHAT ARE
YOU TALKING
ABOUT? SHE'S
MY FEMALE
COMPANION.
YOU KNOW!

I'LL SERIOUSLY KILL YOU!
HEY,
DON'T
IMAGINE
WEIRD
THINGS!



BECAUSE
I'M SERIOUS.

YOU
BETTER
GET IT
OUT



BUT IT
MAKES
ME FEEL
DISGUSTED

BUT
HAVING THAT
SORT OF
IMAGINATION
ISN'T GOOD,
IS IT?

DON'T
GET SO
ANGRY
ABOUT
THAT...





THAT I AM
ALWAYS VERY
SAFE TO
BE WITH,
RIGHT?



IS IT OKAY,
FOR YOU TO
LEAVE YOUR
GUARD DOWN?

I HAVEN'T
UNDERGONE
THE SURGICAL
OPERATION.

I'M STILL
A GUY,
YOU KNOW.





KUN-CHAN...

ISN'T
LIKE THAT.

NOW...
LET'S
DO THAT
DUBBING
QUICKLY!

OF
COURSE
YOU
ARE!

Y...
YES...

OKU...
TEA...

YOU'RE
TALKING
FAST
BEHIND
MY BACK!

CAN'T BE
LIKE THAT.

OH MY,
YOU'RE
GOING HOME
ALREADY?

TEARS & BLOOD
BURY ME!







KUMI-CHAN
AND NINA-CHAN,
DO YOU HAVE
ANYTHING TO SAY?

YES!



THANKS.

PLEASE-KUN,
THIS IS GOOD.



THE
CONTENT OF
ALCOHOL

IS
REALLY
STRONG.

THAT'S NOT
ALLOWED.
MYOBUKI IS
WHYEVER!



WHAT'S UP
WITH YOU,
KUMI-CHAN,
TAKING A
POSITION NEXT
TO ALIUSUKI?

MYOBUKI
IS BAD AT
DRINKING...

I WILL
ALSO SIT
NEXT TO
ALIUSUKI~









ARE
YOU
OKAY?

YU-KUN

FUTAKAWA-
SAN

SORRY

SOME-
HOW,

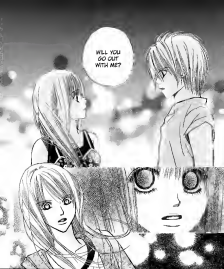
I SPOILED
THINGS...

PPP

I DON'T MIND
AT ALL...

...HEY,

FUTAKAWA-
SAN,







I
DON'T
HATE
YOU.

YU-KI-KUN
-SAN



I HOPE
IT GOES
SMOOTHLY
THIS TIME



ABOUT
THAT...
I'M
SORRY

YOU
KNOW
THAT I
LOVED
YU-KUN

YOU'RE
TERRIBLE,
MITSURU!



MEETING WITH
FRIENDS
PLAYFULLY,

HOLDING THE
HAND OF THE
PERSON
I LOVE,



GRATZ

I MISS YOU
HAPPINESS!
MITSURU!

GOOD-
BYE!!









WE'RE
GOING OUT
BECAUSE WE
LIKE EACH
OTHER,
RIGHT?

...!

WHAT
IS IT?

AREN'T I A
DIFFERENT
PERSON?

Y-

YEAH.



THEN
IT'S
FINE

THAT'S
RIGHT.

NO.



WHEN
I WAS
IN HIGH
SCHOOL...

THERE
WAS A
PERSON
I REALLY
LIKED,

WE
STARTED
DATING,
HOWEVER...

AT THAT
TIME,

I DIDN'T HAVE
VERY GOOD
THOUGHTS.

NO,

STOP
IT.

ANYONE
ALONE
CAN BE
BITTER AT
TIMES.

DIS-
GUSTING.

△△

DO
YOU
HATE
LEFT

YOU'VE
BEEN
LIKE
THAT
SINCE
THE
OLD
DAYS.

ARE
WE
THAT
DIRTY?

YOUR
GUT-
FEELING,
IS?

DIS-
GUSTED
LOOK
ON
YOUR
FACE.

THEN
WHAT
IS IT?

DO
YOU THINK
YOU'RE THAT
PRETTY?

DON'T
TOUCH
ME.







OF HAVING
BUT NO, JAH,
SUCH A THING.





SNAP

あああ

あああ

あああ

あああ

THIS.



THEN WHAT IS IT?

DO YOU



AH...

THINK
YOU'RE THAT
PRETTY?

THAT'S
NOT IT!!





NO.

BUT
IT'S NO GOOD.

REALLY DID
LIKE YU-
KUN.

I FEEL
DISGUSTED.

MY HEART
WON'T
FOLLOW
THROUGH.

I CAN'T
ACCEPT
HIM.

REALLY.



WHAT
SHOULD
I DO?

WHAT CAN
I DO?

I CAN'T GROW
ACCUSTOMED
TO ANYONE
I LIKE.

THE WAY IT IS
RIGHT NOW
I CAN'T GO
OUT WITH
ANYONE.

AS IT IS
RIGHT NOW,
I CAN ONLY
LIVE ALONE.



IT'S
JUST

ALREADY

I'M INVOLVED
I'M INVOLVED

IT
CAN'T BE
HELPED.



MITSUKI.



...TOMORROW.



LET'S
GO ON A
DATE.









ACQUAINTED
TO...

CERTAINLY,

I'VE
TURNED
IN.

I HAVE
STOPPED
GROWING
THEN.

CERTAINLY,

I'VE
GROWN



THE MANY
IMPERFECTIONS
IN "PEOPLE,"

SOME-
WHERE,
I...

MIGHT
HAVE A
FAULT
WITHIN
MYSELF.

AND
THOSE
WITHIN
MYSELF.





"GENDER
IDENTITY
DISORDER."

I WAS ALWAYS
UNCOMFORTABLE
WITH MY ORIGINAL
SELF.



BUT MY
PARENTS KNEW
HOW MUCH
I WANTED
TO CROSS
OVER.

THEY THOUGHT
MY APPEARANCE
WAS JUST A
HOBBY.

A KID WITH
A WEIRD
HOBBY...

I THOUGHT THAT
I NEVER WANTED
TO TOUCH THAT
BODY.

HE'S
DISPLETE TO
FEMALE'S,
RIGHT?

WOW,
A HUGE
MOMENT!

BUT,



HALF OF
ME STILL
REMAINS.

THIS
MEDICINE

IS CHANGING
THE INSIDE
OF MY BODY,
BUT

THAT'S
IT.

I WANT
TO Wipe
AWAY THAT
UNCOM-
FORTABLE
FEELING.

THAT'S
WHY

I TAKE THIS
MEDICINE.

I'M NOT
ALLOWED
TO LIVE
EITHER
WAY.

MY
OBSER-
VATION

IS IN-
SECURE

I'M IN-
SECURE.

BUT IT
CAN'T BE
HELPED.

MY
METHOD

IS
SOMEWHAT
IMPERFECT...



LET'S
MAKE A
PROMISE.

WE'RE STILL
INSECURE

AND
LONELY,

THEN

IF,

10 YEARS
LATER,

LET'S LIVE
TOGETHER.

NO
MATTER HOW
MUCH WE
TRY TO BE
TOUGH.

IN REGARD
TO PEOPLE
WE WEREN'T
MADE TO LIVE
ALONE.

LET'S
NOT STOP
TALKING TO
EACH OTHER.
OKAY?

*IT'S
PAINFUL.*

*IT'S
PAINFUL.*

*THAT'S
WHY
LOVEDNESS...*

*CAN'T BE
HELPED.*

*I WANT
TO LOVE
SOMEONE.*

*EVEN THOUGH I
WANT TO LOVE
SOMEONE
I CAN'T*

*AFTER
THAT,*

*A FEW
YEARS
LATER,*

*10 YEARS
LATER,*





*IT CERTAINLY
HELPED ME.*

*BUT SOMETIMES,
WITHOUT WARNING,
I'D FEEL INSECURE
AND I WOULD
REMEMBER YOU.*

*I GOT
MARRIED
AND HAD
KIDS.*

*AFTER
COLLEGE, I
DROPPED.*

MITSUKI.





SHALL WE
HAVE TEA?

I RECEIVED
SOME SNACKS
FROM OUR
NEXT DOOR
NEIGHBOR.

YES?

ARE YOU
LIVING WITH
A FRIEND FROM
YOUR STUDENT
DAYS, KAN-
CHAN?

YES...

WELL,
(SINCE FATHER)
ISN'T HERE
ANYMORE,

IT'S GOOD
THAT BROTHER
ISN'T GETTING
LONELY.

I'M FINE.

*I DON'T GET
LONELY.*

AH.

AH.



THAT'S
BECAUSE
YOU FELT THAT
I AM ALWAYS
VERY SAFE TO
BE WITH,
RIGHT?

NO WAY! I LIKE
KAN-CHAN BECAUSE
YOU'RE DIFFERENT.



(BROKEN PIECES OF A DREAM) "THE END"

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Help ME!!

Maria Cornelia

with new editor: Gaby

*Delphi
Translations*

WE NEED KOREAN
& JAPANESE
TRANSLATORS!

<http://www.jouji-souda.net/>

[illegible]

1000

[illegible]

**THIS IS
RELEASE 1/15
OF OUR 2ND DONATION
RELEASE GOAL!**

THIS IS A 15 CHAPTER MASS RELEASE OVER
THE SPAN OF 3 DAYS! OUR NEXT DONATION
GOAL IS NOT FOR A MASS RELEASE, INSTEADLY
WE ARE STRUGGLING TO KEEP UP. AFTER WE
HIT OUR CURRENT DONATION GOAL WE WILL
JUST KEEP IT AT \$100 FOR A 3 CHAPTER MASS
RELEASE OF THE SERIES OF THE
HIGHEST DONATORS
CHOICE.



WHAT'S
WROG?

SORRY
FOR
HURTING
YOUR
RELATIONS
WE NEED
MORE
STAFF.

PLEASE

JAGGAW
USA

WE NEED MORE
TRANSLATORS,
CLEANERS,
QUALITY
CHECKERS, AND
GAM
PROVIDERS/
SCHEMERS

DO YOU SPEAK KOREAN OR JAPANESE?

HELP US OUT!
WE NEED YOU!

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